QUEM SOU

Sou formado em jornalismo e fotógrafo profissional desde 1974 e me dedico a fotografar temas da natureza, além de
trabalhar em reportagens para revistas e jornais, fotos industriais e sobre arquitetura.
Meu envolvimento com a fotografia da natureza vem de longa data, mas somente após um tempo é que passei a me
dedicar mais a fundo a ela. 
A busca da natureza me traz a oportunidade de percorrer espaços abertos, caminhar pela mata, ir em busca de novas
paisagens, novas fronteiras e novas aventuras e, claro, fotografá-las. A fotografia em si é, para mim, a atitude mais
importante. 
Paralelo a meus trabalhos comerciais, realizo ensaios de autor como a "Serra da Mantiqueira", "Chapada Diamantina",
"Guarujá Inverno e Verão", "Os Parques Nacionais e a Natureza do Brasil", dentre outros, formando um grande acervo
de imagens.
Atualmente, tenho um estúdio no bairro de Vila Madalena, na cidade de São Paulo, SP, Brasil, onde produzo meus
trabalhos e administro meu arquivo de cerca de 30.000 fotos. 
Victor Andrade is a photographer since 1974. Worked 5 years at the newspaper Jornal da Semana in São Paulo, where
started as a professional photographer, then became a free lancer photographer. Actualy has a studio in S. Paulo where
does some works and manage his archive. He also works as industrial photographer and architeture, and free lance to
many magazines.
His personal work is turned to landscapes and nature of Brasil. In 1985 started this matter with nature, first in black and
white (6x6) and after in color (35mm). About it Victor says: Photography is something special to me, is that something
one cannot live without. To photograh is an important activity and photography has take me to nature, searching new
landscapes, adventures and self knowledge. This work has led me to travel all over Brasil and its diversity of landscapes,
the land, the people, vegetation and wildlife. It is a fantastic country as big and complex like a continent. Virtualy several
countries in one.He has a project to do a book “Visions of Nature in Brasil”, and other about “Serra
da Mantiqueira” This black and white photographs were taken between 1986 and 1999. They are part of the Serra
da Mantiqueira project. When I went to this small city in mantiqueira’s mountains named Monte Verde, in Minas
Gerais, I realized how fragile it was. It was almost a virgin region but in short time the city grew up pushed by a increase
number of tourists. The progress runs so fast, and many new hotels and shopings apeared.In 1988 I did an exibition at
“ Centro Cultural de São Paulo” showing part of this pictures. I wrote there : "- This work came from my
interest in nature. The search that people who live in the big cities has for the country. Searching for peace and beauty of
woods, rivers and mountains, I reach this small town named Monte Verde in 1982, in Serra da Mantiqueira, a high of
mountain where you can see the valley. Carring a Hasselblad, tripod, films and filters, I walked through the city and
vincinity, taking photographs, and feeling the climate and beauty of this region. I’ve been back there many other
times and I could see the sudenly growth of village, many more tourists, and the lost of its caracteristics as a calm and
peacefull place, surrounded by many natural beauties. But is still a pleasant place. And I hope this wil be for a long time." 

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